

PROFILE

COIN FILM (known as ICON FILM until June 2007) has been developing and producing feature films and high-end documentaries for cinema and television since 1993. All of its films are characterized by the filmmakers' individualist approach and artistic profile. COIN FILM principally also works with talented young filmmakers. It is based in Cologne and has run a Berlin office since 2008.

IN DEVELOPMENT

THE LOVELIEST FUNERAL EVER (WT)
DAS SCHÖNSTE BEGRÄBNIS ALLER ZEITEN

An unusual kidnapping turns into a crazy group-journey.
Cinema feature- 90 Min.
script: Michael Gantenberg, Hartmut Block

HAVING AND COVETING (WT)

HAB UND GIER
Two brothers lose the plot in the wake of a banking scandal.
Cinema-feature - 90 Min.
script: Erick Malabry, Frank Hoffmann
an adaptation of The Robbers by F. Schiller
director: Frank Hoffmann
co-production: Red Lion/LX, Les Films du Requinf

THE INVENTION OF LOVE (WT)

DIE ERFINDUNG DER LIEBE
A young woman has the idea of setting up her boyfriend with a very wealthy but sickly lady as to claim for her inheritance.
Cinema-feature - 90 min.
script/director: Lola Randl

VOLIM TE – FOR EVER (WT)

A Serb-Croatian love story set in Germany.
Cinema-feature - 90 min.
script: Kai Hafemeister, Jovan Arsenic, Milo Trifunovic
director: Jovan Arsenic

JOJO KICKS THE REAL WORLD (WT)

KICKERMÄNNCHEN JOJO
A football table is for the dump, but little plastic player Jojo manages to escape his bar and goes out into the world in search of help.
Cinema-feature with 3D-animation - 80 min.
script: Martin Scharf, Arne Nolting

THE SMALL AND THE WICKED (AT)

DIE KLEINEN UND DIE BÖSEN
A small-time criminal fights for his children.
Cinema-feature - 90 min.
script: Xao Seffcheque, Martin Ritzenhoff
director: Matthias Keilich

IN PRODUCTION

BROWNIAN MOVEMENT (WT)

The daily life of a young family is threatened when the wife and mother secretly starts conducting a sexual experiment.
Cinema-feature - 90 min.
script/director: Nanouk Leopold
co-production: Circe Films NL, Serendipity Film BE

TAKE TWO (WT)

A construction worker returns to his home-village and disturbs an international film crew.
short film - 20 Min.
script/director: Nadejda Koseva
co-production: Art Fest /Bulgaria

FEATURE FILMS (selection)

IL GIARDINO

All guests of a restaurant are forced into an interaction, when one of them pulls out a gun.
2008 D - Short feature -11 Min. - 35mm
script: Thorsten Wacker
director: Michael Ester
festivals: Lünen 2008 (Premiere), Short Cuts Cologne, Max-Ophüls Preis

TOKYO!

3 films about Tokyo from 3 of the most unique and extraordinary talents of contemporary cinema.
2008 F/D - Cinema Feature - 100 min.
script/director: Michel Gondry, Leos Carax, Bong Joon-Ho
world sales: Wild Bunch
festivals: Cannes Un Certain Regard 2008 (premiere)

THE FIDELITY CHECK DIE TREUE-TESTERIN

Doubting Franziska tests married men's fidelity and mistrusts all. But once rebuffed, she finds she has fallen for one of her guinea-pigs.
2008 D - TV-Movie - 90 min.
script: Nadine Klante, Ottmar Hinterstetter
director: Markus Bräutigam
commissioned by: SAT.1

LOVE AND OTHER CRIMES *LIEBE & ANDERE VERBRECHEN*

Before leaving her criminal neighbourhood for good, Anica's neighbour, Stanislav, suddenly confesses that he's in love with her.

2008 D/SRB/A/SLO - Cinema feature - 105 min. - 35mm
script/director: S. Arsenijevic
co-production: Art & Popcorn/Serbia, KPG/Austria, Studio Arkadena/Slovenia
world sales: The Matchfactory
festivals: Berlin IFF/Panorama 2008 (Premiere), Sofia IFF, GoEast/Wiesbaden, Crossing Europe/Linz, Schwerin, Karlovy Vary IFF

DAYS IN-BETWEEN *DIE BESUCHERIN*

Agnes has to mind an apartment whose owners she does not know. One afternoon she falls asleep and wakes to find a strange man lying beside her.

2008 D - Cinema feature - 104 min. - 35mm
script/director: Lola Randl
world sales: Media Luna
festivals: Berlin IFF/Perspektive 2008 (Premiere), Sofia IFF, Karlovy Vary IFF

LOST AND FOUND

Six episodes relating to the idea of "generation" made by six talented young filmmakers from Eastern Europe.

2005 D - Cinema-Compilation - 99 Min. - 35mm
script/director: S. Arsenijevic, N. Koseva, M. Laas, K. Mundruczó, C. Mungiu, J. Zbanich
co-production: relations (German culture found.), Bosnia, Bulgaria, Estonia, Hungary, Romania, Serbia
German distribution: Kurzfilmagentur/Hamburg
world sales: Bavaria International
festivals: Openingfilm Forum/Berlin 2005 (premiere), Belgrade, Sofia, Linz, Karlovy Vary, Moscow, Sarajevo, Edinburgh, Umea, Rio de Janeiro, Pusan, Warsaw, Taipei, Tallinn et al.

CRASH TEST DUMMIES

A Rumanian couple stranded in Vienna loses sight of each other, but happens to meet up again.

2005 A/D - Cinema feature - 93 min. - 35mm
script/director: Jörg Kalt
co-production: Amour Fou, Vienna
German distribution: MFA - *world sales:* Outlook
festivals: Forum/Berlin 2005 (premiere), Opening Diagonale/Graz, Minneapolis, Durban, Karlovy Vary, Milano, Vancouver, Warsaw, Ghent, Braunschweig, Marrakesh, et al.

SARATAN A KYRGYZ SUMMER

The inhabitants of a Kyrgyz village don't believe in 'better times' and try to muddle through as best as they can.

2005 KS/D - Cinema Feature - 84 min. - 35mm
script/director: Ernest Abdyschaparov
co-production: Kyrgyzfilm-Studio, Viet-Filmprod. *world sales:* mdc Int.
festivals: Panorama/Berlin 2005, Fribourg, Emden, Festroia, Karlovy Vary, Brüssel, Mailand, Pusan, Warsaw, Haifa, London, Rio de Janeiro, Almaty, Sao Paolo et al.

DO FISH DO IT? *FICKENDE FISCHE*

Coming-of-age-story about the incredibly fraught issue of fishes having sex, first love and what threatens it.

2002 D - Cinema Feature - 103 min. - 35mm
script/director: Almut Getto
distribution: COIN FILM
world sales: mdc Int. *Festivals:* Saarbr. 2002 (premiere), Berlinale, Schwerin, Karlovy Vary, Umea, Kairo, Ljubljana.

DOCUMENTARIES (selection)

MADE IN DEUTSCHLAND

DEUTSCHLAND NERVT

A journey across Germany and an examination of the emotional state of the nation.

2009 D Cinema-Doc. - 103 min. - 35mm
script/director: Hans-Erich Viet
co-production: Viet-Filmproduktion
festivals: Dok.Fest Munich 2009 (premiere), Emden, IFF Haugesund et al.

LOST IN LIBERIA

Ex-pat Leila is sent to Liberia by the International Red Cross where she tries to reunite families separated during the civil war.

2007 D/CH - Cinema-Doc. - 90 min. - 35mm
script/director: Luzia Schmid, Gerd-Ruge-scholarchip 2003
co-production: Dschoint Ventschr, Zurich
festivals: Nyon 2007 (premiere), Wellington, Solothurn

CONSPIRATORS *KONSPIRANTINNEN*

A group of elder Polish ladies recall being combatants in Warsaw 1944 and their internment in Northern Germany.

2006 D - Cinema-Doc. - 80 min. - 35mm
script/director: Paul Meyer
festivals: Kassel 2006 (premiere), Braunschweig, Warsaw, Krakow u.a.

SOFA WHISPER *SOFAGEFLÜSTER*

Three minutes of true love – Twenty-five couples tell all about the beginnings of their love and how this love continues.

2005 D - TV-Mini-Serie - 25x3 min. - DV
director: A. Skupch, M. Scharf, C. Wichmann
commissioned by: WDR Mediagroup

DID YOU EVER FALL IN LOVE WITH ME?

WAR'N SIE SCHON MAL IN MICH VERLIEBT?

A portrait of the popular Comedian Max Hansen, a forgotten star of the Republic of Weimar.

2005 D - Cinema-Doc. - 89 min. - 35mm
script/director: Douglas Wolfperger
originated by: Michael Lentz
co-production: Epo-Film/Vienna
world sales: mdc Int.
festivals: Locarno 2005 (premiere), Biberach, Lübeck, Kassel, Braunschweig, Lünen et al.

WHATZ UP? WAS LEBST DU?

Four male muslim teenagers try to cope with their daily routines in a district of Cologne.

2004 D - Cinema-Doc. - 80 min. - DV
script/director: Bettina Braun
production for: ZDF/Das kleine Fernsehspiel.
German distribution: COIN FILM/real fiction.
festivals: Duisburg 2004 (premiere), Berlinale, Nürnberg, Cologne Conference, Emden, Sheffield, Kassel et al.

THE CROCODILES OF THE WANDAOGO FAMILY

DIE KROKODILE DER FAMILIE WANDAOGO
 The children of the Wandaogo family in Burkina Faso try to find the stories of their ancestors.

2003 D - Cinema-Doc. - 61 Min. - DV
script/director: Britta Wandaogo
festivals: Femme totale 2003 (premiere), Bozen, Kassel et al.

BRUNO S. – ESTRANGEMENT IS DEATH

DIE FREMDE IST DER TOD
 Bruno S. became famous as 'Kaspar Hauser' in Herzog's feature "Every Man for Himself and God against All", but was all too swiftly forgotten.

2003 D - Cinema-Doc. - 60 min. - DV
script/director: Miron Zownir
world sales: Kinowelt ; festivals: Panorama/Berlin 2003 (premiere), Toronto, Krakow, Split, Brooklyn et al.

MILK AND HONEY FROM ROTFRONT

MILCH UND HONIG AUS ROTFRONT
 The inhabitants of a Kyrgyz village belong to the Mennonites community of Eastern Frisia.

2000 D - Cinema-Doc. - 116 min. - 35mm - bw
script/director: Hans-Erich Viet
co-production: Schwering-Viet Film
German distribution: Basis Film/Berlin
festivals: Berlin/Forum 2001 (premiere), Munich, St. Petersburg, Emden.

AWARDS

Made in Deutschland

2009 Filmfest Emden / DGB-Award

Il Giardino

2009 Murnau Short Film Award

Love And Other Crimes

2009 Silk Road IFF, Turkey / Best Director
 2008 IFF Tiflis, Georgia / Best Film
 2008 Serbian Film Award IBIS
 2008 Crossing Europe Linz / Audience Award
 2008 GoEast Festival Wiesbaden / Best Director
 2008 IFF Sofia / Best Director

What's up?

2006 German Child Welfare Award
 2005 film+ Editing Award / Best Documentary
 2005 Cologne Conference / Phoenix-Award Best Documentary
 2005 Filmfestival Turkey-Germany / Best Doc.
 2004 Duisburger Filmwoche / Audience Award

Saratan

2005 IFF Marrakesh / Etoile d'Or

The Crocodiles of the Wandaogo Family

2003 German Shortfilm Award / Special Award
 2003 IFF Bozen / Best Documentary

Do Fish Do it?

2003 German Film Award / Best script
 2003 German Film Award / Sophie Rogall - Nomination as Best Leading Actress
 2002 German Film Critics Award / Best Script
 2002 Max-Ophuels-Award / Best Director
 2002 Filmfestival Schwerin / Audience Award

Every Dog Has Its Day

2002 Festival Turin / Audience Award
 2002 Expresión En Corto', Mexiko City / Best Script
 2002 IFF Morbegno / First Prize ,Corti In Corso'
 2002 IFF Bucharest / Jury's Special Prize

Love Black And White

2002 German Social Award
 2001 Civis Media Award

Milk And Honey From Rotfront

2001 German Film Award / Nomination as Best Documentary

PRODUCERS' BIOGRAPHIES

HERBERT SCHWERING

studied journalism, M.A. in communication studies, politics and education. 1988-90: director of the Short Film Festival "Filmzwerge Muenster", author and producer of film productions. 1993 Founded ICON FILM. 1994-1997: Managing Director of the Filmwerkstatt Muenster. 1998-2003: lectured at the International Academy for Media Arts, Cologne on "Creative Producing" including dramatic consultation and supervision of student productions of long and short films (documentary and feature). 2007: ICON FILM re-christened COIN FILM. Since 2007: Managing Director of COIN FILM, member of the executive board at the a.g.dokumentarfilm, member of the German Film Academy, member of Ateliers du Cinéma Européen (ACE) since 2005.

CHRISTINE KIAUK

received commercial training in advertising, M.A. in communication studies, economic politics and psychology. 1995-99: event-management and film-press. 1997-99: production assistant for documentaries/feature films. 1999-2005: freelance reader for film funding institutions and television stations. 1999-2000: editor at the television station Kanal 4. since 2001: development/production at ICON FILM. 2003-2004: tutor at Draft Zero (London), European programme for dramatic script development. 2004-2005: participant of the "International producing" programme at the International Film School IFS Cologne. producer and partner at COIN FILM.

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