



COLOGNE INDEPENDENT

Company Profile

COIN FILM

has been producing about 50 high-end feature films and documentaries for the German and international market for 20 years. Our films are characterized by the extraordinary view of the filmmakers and their socio-political topics. The combination of artistic film with sophisticated entertainment is especially important to us. We often work together with young talents. Many of the films have been created as international co-productions and have been winners at international festivals and film awards. The producers of COIN FILM are Christine Kiauk (Managing Director COIN FILM) and Herbert Schwering (Member of the Board Film and Media Association NRW). The company is based in Cologne and in Auetal (Lower Saxony).

in production

TWO TIMES TWO (WT)

BG/GER • Short Film • 10 min. • Writer/ Director: Andrey Paounov
Co-production: Chicken Milk/ BG

THE TRAP (WT) (*in postproduction*)

BG/GER • Feature Film • 93 min. • Script: Bojan Papazpv • Director: Nadejda Koseva
Co-production: Borough Film/ BG

in development SERIES

TRUE MURDERERS (TEUFELSKREIS) (WT)

Mini-Series • Drama • 6x50 Min. • Script: Jens Becker, Linda Brieda, Dominik Wessely
Director: Markus Sehr

OUT OF LINE (GEGEN DEN STRICH) (WT)

Series • Comic-Documentary • 12x15 min. • Writer/ Director: Johannes F. Sievert

in development FEATURE FILMS

LIEBHABERINNEN (WT)

Feature Film • Drama • 90 min. • Script: Caroline Kox, Antonio de Luca • Director: Caroline Kox
Based on Elfriede Jelinek's novel of the same name • Co-production: Amour Fou/LUX

THE OTHER HALF (WT)

Feature Documentary • 90 min. • Script/dir.: Ayse Toprak • Co-prod.: Toprak Films / TR

THE ASSISTANT (WT)

Feature Film • Mystery • 90 min. • Script/dir.: Jutta Brückner • Cast: Corinna Harfouch, Sandra Hüller

BOTTROP BOYS (WT)

Feature Film • Comedy • 90 min. • Script: Stefan Brüggenthies • Director: Thorsten M. Schmidt

KEINE KOMPROMISSE (WT)

Feature Film • 90 min. • Script: Rüdiger Bertram • Director: André Erkau



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Awards

MONTE VERITÀ • Feature Film by Stefan Jäger

- 2022 Austrian Film Award / Nominee Best Production Design
- 2021 Locarno Int. Film Festival / Nominee Variety Piazza Grande Award
- 2021 Fünf Seen Film Festival / Nominee Audience Award
- 2021 Kinofest Lünen / Nominee Lüdia

BAGDAD IN MY SHADOW • Feature Film by SAMIR

- 2020 55th Solothurner Filmtage / Prix du Public
- 2020 23rd Swiss Film Awards / Best Editor
- 2020 Best Screenplay and Best Film Nominee 23rd Swiss Film Awards
- 2019 24th Arabian Sights Film Festival Washington, DC / Audience Award

COBAIN • Feature Film by Nanouk Leopold

- 2018 Netherlands FF - Golden Calf / Best Music, Best Supporting Actor
- 2018 Crossing Europe Linz / Best Film - Youth Jury
- 2018 Lecce European Film Festival 2018 / Best Screenplay

DO YOU SOMETIMES FEEL BURNED OUT AND EMPTY? • Feature Film by Lola Randl

- 2018 Best Actress Award for Lina Beckmann
- 2018 Pre-Nominee German Film Prize

MR GAY SYRIA • Documentary by Ayse Toprak

- 2018 Festival Mix Milano / Best Documentary
- 2018 IFEMA Film Festival / Audience Award
- 2018 Boston's Wicked Queer FF / Best Documentary Jury Award
- 2018 Roze Filmstage Amsterdam / Best Documentary
- 2018 Zinegoak FF / Diversity and Human Rights Award
- 2017 Verzio IHRDFF / Special Mention for Human Rights Film
- 2017 Chéries Chéris Paris / Grand Prix
- 2017 Tirana IFF / Best European Documentary
- 2017 Sevilla FF / Ocana Award to Freedom
- 2017 Chicago IFF / Silver Hugo
- 2017 Sarajevo FF / Human Rights Award
- 2017 Lovers Film Festival Turin / Special Jury Mention

THE INVENTION OF LOVE • Feature Film by Lola Randl

- 2016 Nominee German Film Awards
- 2016 Nominee Grimme Awards
- 2016 Filmfestival Münster / Best Director

THE SMALL AND THE WICKED • Feature Film by Markus Sehr

- 2015 Nominee German Director's Prize

IRAQI ODYSSEY • Documentary by Samir

- 2015 Oscar Academy Awards / Swiss nomination for Best Foreign Language Film
- 2015 IFF Berlin / 3rd Place Public Award for Best Documentary
- 2014 Abu Dhabi / Best Asian Film

NENA • Feature Film by Saskia Diesing

- 2015 IFF Minneapolis St. Paul / Emerging Filmmaker Award
- 2015 IFF Berlin / Special Mention
- 2014 Netherlands FF / Best Director and Best Actress

SUPERNOVA • Feature Film by Tamar van den Dop

- 2014 8th IFF Xining / Grand Prix of International Cinema



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- IT'S ALL SO QUIET • Feature Film by Nanouk Leopold
2013 Netherlands FF - Golden Calf / Best Editor
- BROWNIAN MOVEMENT • Feature Film by Nanouk Leopold
2011 Netherlands FF - Golden Calf / Best Director and Best Script
2011 Ludwigshafen FDDF / Best Actress
- MADE IN DEUTSCHLAND • Documentary by Hans-Erich Viet
2009 Filmfest Emden / DGB Prize
- IL GIARDINO • Short Film by Michael Ester
Rating: Highly Commended
2009 Murnau Short Film Prize
- LOVE AND OTHER CRIMES • Feature Film by Stefan Arsenijevic
2009 Silk Road IFF / Best Director
2008 IFF Tiflis / Best Film
2008 Serbian Film Prize IBIS
2008 Crossing Europe / Audience Award
2008 GoEast Festival / Best Director
2008 IFF Sofia / Best Director
- WHATZ UP? • Documentary by Bettina Braun
2013 Grimme Award for the Trilogy
2006 German Child Welfare Award
2005 film+ Award / Best Documentary
2005 Cologne Conference / Phoenix Prize Best Documentary
2005 Turkish-German FF / Best Documentary
2004 Duisburger Filmwoche / Audience Award
- SARATAN • Feature Film by Ernest Abdyshaparov
2005 IFF Marrakesch / Etoile d'Or
- THE CROCODILES OF THE WANDAOGO FAMILY • Documentary by Britta Wandaogo
2003 German Short Film Award / Special Award
2003 IFF Bolzano / Best Documentary
- DO FISH DO IT? • Feature Film by Almut Getto
Rating: Highly Commended
2003 German Film Award / Best Script
2003 German Film Award / Sophie Rogall nomination as Best Leading Actress
2002 German Film Critics Award / Best Script
2002 Schwerin Film Festival / Audience Award
2002 Max Ophüls Prize / Best Director
- LOVE BLACK WHITE • Documentary by Britta Wandaogo
2002 German Social Award
2001 Civis Media Award
- MILK AND HONEY FROM ROTFRONT • Documentary by Hans-Erich Viet
2001 German Film Prize / Nominee Best Documentary



COLOGNE INDEPENDENT

Filmography Feature Films / Series

- 2022 • LOST TRANSPORT
NL/LUX/GER • Feature Film • Historic Film • 98 min. • Script/dir.: Saskia Diesing • Cast: Hanna van Vliet, Anna Bachmann, Eugénie Anselin • Co-production.: Keyfilm/NL, Amour Fou/LUX • World Sales: Global Screen • Festivals: San Francisco Jewish Film Festival (Premiere), Film Festival Cologne
- 2022 • SAUBERE SACHE
GER Series • Dramedy • 8 x 10 min. • Script: Michael Gantenberg • Director: André Erkau • by WDR • Cast: Ben Münchow, Cristina do Rego, Benno Fürmann, Samuel Finzi, Timur Bartels, Khalid Bounouar
- 2021 • MONTE VERITÀ
CH/A/GER • Feature Film • Drama • 110 min. • Script: K. Naraks • Director: Stefan Jäger • Cast: Maresi Riegner, Hannah Herzsprung, Julia Jentsch, Max Hubacher, Joel Basman • Co-produktion: Tellfilm/CH, KGP/A • Distribution: DCM • Festivals: Locarno (Premiere)
- 2020 • VATERSLAND
GER/BE • Feature Film • Drama • 106 min. • Script/dir.: Petra Seeger • Cast: Margarita Broich, Bernhard Schütz, Stella Holzapfel et al. • Co-prod.: FilmForm Köln, Velvet Films/BE • German distribution: W-Film
- 2019 • BAGHDAD IN MY SHADOW
CH/GER/UK • Feature Film • Drama • 104 Min. • Script: Samir, F. al Jamil • Director: Samir • Co-production.: Dschoint Ventschr/CH, Ipso Facto/UK • German distribution: NFP • Sales: Global Screen • Festivals: IFF Locarno 2019 (Premiere), Hof IFF, Black Nights FF et al.
- 2018 • COBAIN
D/NL • Feature Film • Drama • 94 min. • Script: Stienette Bosklopper • Director: Nanouk Leopold • Coproduction: Circe Films/NL • Festivals: Berlinale 2018 (Premiere) • Distribution: W-Film • Sales: Beta Cinema
- 2017 • DO YOU SOMETIMES FEEL BURNED OUT AND EMPTY?
GER/NL • Comedy • 93 min. • Writer/Director: Lola Randl • Cast: Lina Beckmann, Charly Hübner, Benno Fürmann • Coproduction: Circe Films/NL • Distribution: Farbfilm • Festivals: IFF Munich 2017 (Premiere)
- 2015 • THE SMALL AND THE WICKED
GER • Feature Film • 94 min. • Script: Xao Seffcheque, Martin Ritzenhoff • Director: Markus Sehr • Cast: Christoph Maria Herbst, Peter Kurth, Anneke Kim Sarnau et al. • Distribution: Movienet Film • Festivals: IFF Munich 2015 (Premiere)
- 2014 • NENA
NL/GER • Feature Film • 90 min. • Writer/Director: Saskia Diesing • Cast: Uwe Ochsenknecht, Abbey Hoes et al. • Coproduction: Keyfilm/NL • World Sales: Incred. Films • Festivals: Utrecht 2014 (Premiere), Berlinale 2015, Abbey Hoes / Shooting Star 2015
- 2014 • THE ROBBERS
LUX/GER/BE • Feature Film • 81 min. • Script: E. Malabry, F. Hoffmann • Director: F. Hoffmann & P. Cruchten • Cast: Maximilian Schell et al. • Coproduction: Red Lion/LUX, Novak Prod/BE • Distribution: Farbfilm • Festivals: Opening film Max Ophüls Preis 2015 (Premiere)
- 2014 • SUPERNOVA
NL/GER/BE • Feature Film • 106 min. • Writer/Director: Tamar van den Dop • Cast: Tamar van den Dop, Bob Schwarze, Gaite Jansen • After the novel „Wir retten Leben“ by Do van Ranst • Coproduction: Revolver/NL, Ijswater Films/NL, Epidemic Film/BE • World Sales: Wide Management • Festivals: Berlin/Generation 2014 (Premiere), IFF Xining, Utrecht, et al.



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- 2013 • THE INVENTION OF LOVE
GER/LUX • Feature Film • 90 min. • Writer/Director: Lola Randl • Cast: Maria Kwiatkowsky, Sunnyi Melles, Mario Adorf, Samuel Finzi et al. • Coproduction: Red Lion/LUX • Distribution: NFP • Festivals: Munich 2013 (Premiere), Zürich, Oldenburg, Münster, LOLA@Berlinale
- 2013 • IT'S ALL SO QUIET
NL/GER • Feature Film • 90 min. • Writer/Director: Nanouk Leopold • Cast: Jeroen Willems et al. • based on the novel by Gerbrand Bakker • Coproduction: Circe Films/NL, Isabella Films/NL • Distribution: Edition Salzegeber • World Sales: Films Distribution • Festivals: Berlinale/Panorama 2013 (Premiere) et al.
- 2012 • THE RHINO AND THE DRAGONFLY
GER • Feature Film • 80 min. Script: Lola Randl/ Philipp Pfeiffer • Director: Lola Randl • Cast: Mario Adorf, Fritz Haberlandt et al. • Distribution: NFP • Festivals: IFF Munich 2012 (Premiere), Zürich et al.
- 2010 • BROWNIAN MOVEMENT
NL/GER/BE • Feature Film • 96 min. • Writer/Director: Nanouk Leopold • Cast: Sandra Hüller et al. • Coproduction: Circe Films/NL, Serendipity Film/BE • Distribution: Filmlichter • World Sales: Films Distribution • Festivals: IFF Toronto 2010 (Premiere), Berlin/Forum, Crossing Europe Linz
- 2008 • IL GIARDINO
GER • Short Film • 11 min. • Script: Thorsten Wacker • Director: Michael Ester • Cast: Dirk Back et al. • Prädikat: besonders wertvoll • Festivals: Lünen 2008 (Premiere) Short Cuts Cologne, Max-Ophüls Preis
- 2008 • TOKYO!
F/GER • Feature Film • 100 min. • Writer/Director: Michel Gondry, Leos Carax, Bong Joon-Ho • World Sales: Wild Bunch • Festivals: Cannes/Un Certain Regard 2008 (Premiere) et al.
- 2008 • LOVE AND OTHER CRIMES
GER/SRB/A/SLO • Feature Film • 105 min. • Writer/Director: Stefan Arsenijevic • Cast: Anica Dobra et al. • Coproduction: Art&Popcorn, KPG, Studio Arkadena • Distribution: Alpha Medienkontor • World Sales: Matchfactory • Festivals: Berlinale/Panorama 2008 (Premiere) et al.
- 2008 • DAYS IN-BETWEEN
GER • Feature Film • 104 min. • Writer/Director: Lola Randl • Cast: Sylvana Krappatsch, André Jung, Samuel Finzi et al. • Distribution: Filmlichter • World Sales: Media Luna • Festivals: Berlinale/Perspektive 2008 (Premiere), Sofia, Karlovy Vary
- 2005 • LOST AND FOUND
GER/BIH/BG/EST/RO//SRB/U • Feature Film • 99 min. • Writer/Director: S. Arsenijevic, N. Koseva, M. Laas, K. Mundruczó, C. Mungiu, J. Zbanich • Distribution: Kurzfilmagentur • World Sales: Bavaria Int. • Festivals: Berlinale/Forum 2005 (Premiere), Belgrad, Sofia, Pusan, Linz, Karlovy Vary, Sarajevo, Edinburgh, Umea, Rio de Janeiro, Warschau, Taipeh
- 2005 • CRASH TEST DUMMIES
A/GER • Feature Film • 93 min. • Writer/Director: Jörg Kalt • Coproduction: Amour Fou/Wien • Distribution: MFA • World Sales: Outlook/Wien • Festivals: Forum/Berlinale 2005 (Premiere). Diagonale/Graz (opening), Durban, Karlovy Vary, Warschau, Marrakesch et al.
- 2005 • SARATAN
GER/KS • Feature Film • 84 min. • Writer/Director: Ernest Abdyschaparov • Coproduction: Kyrgyzfilm Studio, Viet-Filmprod. • Festivals: Berlin/Panorama 2005 (Premiere), Emden, Festroia, Karlovy Vary, Pusan, Warsaw, Haifa, Rio de Janeiro, Almaty, Sao Paolo, Marrakesch et al.
- 2002 • DO FISH DO IT?
GER • Feature Film • 103 min. • Writer/Director: Almut Getto • Cast: Timo Mewes, Sophie Rogall et al. • Rating: Highly Commended • Sales: mdc Int. • Festivals: Saarbrücken 2002 (Premiere), Berlin, Schwerin, Karlovy Vary, Umea, Kairo, Ljubljna, Oulo et al.



COLOGNE INDEPENDENT

Filmography Documentaries

- 2020 • IN THE MAELSTROM OF WAR – THE STORY OF A GERMAN FAMILY
GER • Feature documentary • 119 Min. • Script/dir: Christoph Boekel • Co-prod.: Baumfilm
- 2020 • THE INVENTION OF A MURDERER
GER • Documentary • 52 Min. • Script/dir: Jens Becker, Dominik Wessely
- 2019 • IT COULD HAVE BEEN WORSE – MARIO ADORF
GER • Feature documentary about Mario Adorf • 98 min. • Writer/Director: Dominik Wessely • with: Senta Berger, M.v.Trotta • Festivals: Berlinale 2019 (Premiere) • Distr.: NFP • World Sales: Magnetfilm
- 2017 • MR. GAY SYRIA
GER/F/TR • Feature length documentary • 94 min. • Writer/Director: Ayse Toprak • Coprod: Les Films de Antoine/F, Toprak Films/TR • Distribution: COIN FILM • Festivals: Sheffield 2017 (Premiere), Sarajevo FF
- 2015 • THE BARBER AND THE BOMB
GER • Feature documentary • 90 min. • Director: Andreas Maus • Script: Maik Baumgärtner, Andreas Maus • Distr.: Real Fiction • Festivals: Leipzig 2015 (Premiere), Saarbrücken, Linz
- 2014 • IRAQI ODYSSEY
CH/ GER • Feature documentary • 162 min. • Writer/Director: Samir • Coproduction: Dschoint Ventschr/CH • Festivals: Toronto International FF 2014 (Premiere), Zürich, Abu Dhabi, Solothurn, Berlinale/Panorama 2015
- 2013 • WHERE THE COLD WIND BLOWS
GER • Feature documentary • 80 min. • Writer/Director: Janina Jung • Coproduction: KHM • Festivals: DOK Leipzig 2013 (Premiere)
- 2009 • MADE IN DEUTSCHLAND
GER • Feature documentary • 103 min. • Writer/Director: Hans-Erich Viet • Coproduction.: Viet-Filmproduktion • Festivals: Munich 2009 (Premiere), Emden, Haugesund et al.
- 2007 • LOST IN LIBERIA
GER/CH • Feature documentary • 90 min. • Writer/Director: Luzia Schmid • Coproduction: Dschoint Ventschr, Zürich • World Sales: Accent Films/Montreux • Festivals: Nyon 2007 (Premiere), Wellington, Solothurn
- 2006 • CONSPIRATORS
GER • Feature documentary • 80 min. • Writer/Director: Paul Meyer • Festivals: Kassel 2006 (Premiere), Warschau, Krakau et al.
- 2005 • DID YOU EVER FALL IN LOVE WITH ME?
GER /AT • Feature documentary • 89 min. • Writer/Dir: Douglas Wolfesperger • Rating: Highly Commended • Coprod.: Epo-Film/Wien • Dist.: GMfilms/Berlin • Festivals: Locarno 2005 (Premiere)
- 2004 • WHATZ UP?
GER • Feature documentary • 80 min. • Writer/Director: Bettina Braun • for ZDF/Das kleine Fernsehspiel • Distribution: COIN FILM/real fiction • Festivals: Duisburg 2004 (Premiere/opening film), Berlinale, Nürnberg, Cologne Confer., Emden, Sheffield, Kassel
- 2003 • THE CROCODILES OF THE WANDAOGO FAMILY
GER • Feature documentary • 61 min. • Writer/Director: Britta Wandaogo • Festivals: Femme totale 2003 (Premiere), Bozen, Kassel, Münster.
- 2000 • MILK AND HONEY FROM ROTFRONT
GER • Feature length documentary • 116 min. • bw • Writer/Dir: Hans-Erich Viet • Coproduction: Schwering-Viet Film • Distribution: Basis Film • Festivals: Berlin 2001 (Prem.), Munich, St. Petersburg. et al.

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COLOGNE INDEPENDENT

Producers

HERBERT SCHWERING

Journalist and M.A. in communication science, politics and education, 1988-90 festival director "Filmzwerge Münster", author / producer for various film productions. In 1993 founding of ICON FILM. 1994-97 managing director of Filmwerkstatt Münster. In 2007 change of company's name to COIN FILM GmbH. 1998-2003 lecturer at the Academy of Media Arts Cologne, focus on "Creative Production". Board member of the Film and Media Association NRW, member of the German Film Academy, the European Film Academy, and Ateliers du Cinéma Européen (ACE). Since 2018 member of the Media Authority of North Rhine-Westphalia.

CHRISTINE KIAUK

Communication scientist (M.A.) and advertising merchant. From 1995 organisation and press work for film and cultural events, production assistant for film productions, editor for film funds. Since 2001 production manager, from 2003 producer for numerous feature films and documentaries as well as international coproductions at COIN FILM. Member of the German Film Academy and Ateliers du Cinéma Européen (ACE).