



COLOGNE INDEPENDENT

Company Profile

We have been producing feature films, documentaries and series with unusual stories for the German and international market for over 20 years. We look for special topics, want to entertain artistically, work with international talents and stand for diversity. We have realized more than 50 films with German and European filmmakers. Many films have been made as international co-productions, have won awards at festivals and have been shown in cinemas. The producers of COIN FILM are Christine Kiauk (managing director) and Herbert Schwering (board member of Film und Medienverband NRW) and are members of the ACE Producers network. COIN FILM is based in Cologne, Lower Saxony and Hessen.

in development

THE ASSISTANCE (DIE ASSISTENTIN) (WT)

Feature Film Mystery 90 min. Script/dir.: Jutta Brückner Cast: Corinna Harfouch, Sandra Hüller
 Co-production: Tellfim/CH

LIEBHABERINNEN (WT)

Feature Film Drama 90 min. Script: Caroline Kox, Antonio de Luca Director: Caroline Kox
Based on Elfriede Jelinek's novel of the same name Cast: Birgit Minichmayr, Hannah Schiller
 Co-production: Velvet Films (BE)

THE MAN WHO SHOT DONALD TRUMP (DER MANN DER DONALD TRUMP ERSCHOSS) (WT)

Feature Film 90 min. Script: Martin Ritzenhoff, Xao Seffcheque Cast: Peter Kurth, Emma Bading

BOTTROP BOYZ & GIRLS (WT)

Feature Film Comedy 90 min. Script: Stefan Brüggenthies Director: Thorsten M. Schmidt
 Co-production: Velvet Films/BE

OUT OF LINE (GEGEN DEN STRICH) (WT)

Series Comic-Documentary 12x15 min. Writer/ Director: Johannes F. Sievert



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Awards

TWO TIMES TWO • Short Feature by Andrey Paounov

2024 In The Place – Internat. Kurzfilmfestival / Main Award „Best National Film“

LOST TRANSPORT □ Feature Film by Saskia Diesing

2023 Filmfestival Türkei Deutschland / Hanna van Vliet – Best Actress

MONTE VERITÀ □ Feature Film by Stefan Jäger

2022 Augenblick Filmfestival / Young audience Award
2022 ataff Film Fesztivál / Best Production Design
2022 Austrian Film Award / Nominee Best Production Design
2021 Locarno Int. Film Festival / Nominee Variety Piazza Grande Award
2021 Fünf Seen Film Festival / Nominee Audience Award
2021 Kinofest Lünen / Nominee Lüdia

VATERSLAND □ Feature Film by Petra Seeger

2021 Festival des deutschen Films, Ludwigshafen / Nominee Rheingold Audience Award
2020 Festival Cologne / Nominee Filmpreis NRW

BAGDAD IN MY SHADOW □ Feature Film by SAMIR

2020 55th Solothurner Filmtage / Prix du Public
2020 23rd Swiss Film Awards / Best Editor
2020 Best Screenplay and Best Film Nominee 23rd Swiss Film Awards
2019 24th Arabian Sights Film Festival Washington, DC / Audience Award

COBAIN □ Feature Film by Nanouk Leopold

2018 Netherlands FF - Golden Calf / Best Music, Best Supporting Actor
2018 Crossing Europe Linz / Best Film - Youth Jury
2018 Lecce European Film Festival 2018 / Best Screenplay

DO YOU SOMETIMES FEEL BURNED OUT AND EMPTY? □ Feature Film by Lola Randl

2018 Best Actress Award for Lina Beckmann
2018 Pre-Nominee German Film Prize

MR GAY SYRIA □ Documentary by Ayse Toprak

2018 Festival Mix Milano / Best Documentary
2018 IFEMA Film Festival / Audience Award
2018 Boston's Wicked Queer FF / Best Documentary Jury Award
2018 Roze Filmdage Amsterdam / Best Documentary
2018 Zinegoak FF / Diversity and Human Rights Award
2017 Verzio IHRDFF / Special Mention for Human Rights Film
2017 Chéries Chéris Paris / Grand Prix
2017 Tirana IFF / Best European Documentary
2017 Sevilla FF / Ocana Award to Freedom
2017 Chicago IFF / Silver Hugo
2017 Sarajevo FF / Human Rights Award
2017 Lovers Film Festival Turin / Special Jury Mention

THE INVENTION OF LOVE □ Feature Film by Lola Randl

2016 Nominee German Film Awards
2016 Nominee Grimme Awards
2016 Filmfestival Münster / Best Director

THE SMALL AND THE WICKED □ Feature Film by Markus Sehr

2015 Nominee German Director's Prize



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IRAQI ODYSSEY □ **Documentary by Samir**

- 2015 Oscar Academy Awards / Swiss nomination for Best Foreign Language Film
- 2015 IFF Berlin / 3rd Place Public Award for Best Documentary
- 2014 Abu Dhabi / Best Asian Film

NENA □ **Feature Film by Saskia Diesing**

- 2015 IFF Minneapolis St. Paul / Emerging Filmmaker Award
- 2015 IFF Berlin / Special Mention
- 2014 Nederlands FF / Best Director and Best Actress

SUPERNOVA □ **Feature Film by Tamar van den Dop**

- 2014 8th IFF Xining / Grand Prix of International Cinema

IT'S ALL SO QUIET □ **Feature Film by Nanouk Leopold**

- 2013 Netherlands FF - Golden Calf / Best Editor

BROWNIAN MOVEMENT □ **Feature Film by Nanouk Leopold**

- 2011 Netherlands FF - Golden Calf / Best Director and Best Script
- 2011 Ludwigshafen FDDF / Best Actress

MADE IN DEUTSCHLAND □ **Documentary by Hans-Erich Viet**

- 2009 Filmfest Emden / DGB Prize

IL GIARDINO □ **Short Film by Michael Ester**

- Rating: Highly Commended
- 2009 Murnau Short Film Prize

LOVE AND OTHER CRIMES □ **Feature Film by Stefan Arsenijevic**

- 2009 Silk Road IFF / Best Director
- 2008 IFF Tiflis / Best Film
- 2008 Serbian Film Prize IBIS
- 2008 Crossing Europe / Audience Award
- 2008 GoEast Festival / Best Director
- 2008 IFF Sofia / Best Director

WHATZ UP? □ **Documentary by Bettina Braun**

- 2013 Grimme Award for the Trilogy
- 2006 German Child Welfare Award
- 2005 film+ Award / Best Documentary
- 2005 Cologne Conference / Phoenix Prize Best Documentary
- 2005 Turkish-German FF / Best Documentary
- 2004 Duisburger Filmwoche / Audience Award

SARATAN □ **Feature Film by Ernest Abdysaparov**

- 2005 IFF Marrakesch / Etoile d'Or

THE CROCODILES OF THE WANDAOGO FAMILY □ **Documentary by Britta Wandaogo**

- 2003 German Short Film Award / Special Award
- 2003 IFF Bolzano / Best Documentary

DO FISH DO IT? □ **Feature Film by Almut Getto**

- Rating: Highly Commended
- 2003 German Film Award / Best Script
- 2003 German Film Award / Sophie Rogall nomination as Best Leading Actress
- 2002 German Film Critics Award / Best Script
- 2002 Schwerin Film Festival / Audience Award
- 2002 Max Ophüls Prize / Best Director

LOVE BLACK WHITE □ **Documentary by Britta Wandaogo**

- 2002 German Social Award
- 2001 Civis Media Award

MILK AND HONEY FROM ROTFRONT □ **Documentary by Hans-Erich Viet**

- 2001 German Film Prize / Nominee Best Documentary



COLOGNE INDEPENDENT

Filmography Feature Films / Series

- 2023** □ **TWO TIMES TWO (WT)**
BG/GER □ Short Film □ 10 min. □ Writer/ Director: Andrey Paounov □ Co-production: Chicken Milk/ BG
- 2022** □ **THE TRAP**
BG/GER □ Feature Film □ 93 min. □ Script: Bojan Papazpv □ Director: Nadejda Koseva □ Co-production: Borough Film/ BG
- 2022** □ **LOST TRANSPORT**
NL/LUX/GER □ Feature Film □ Historic Film □ 98 min. □ Script/dir.: Saskia Diesing □ Cast: Hanna van Vliet, Anna Bachmann, Eugénie Anselin □ Co-production.: Keyfilm/NL, Amour Fou/LUX □ World Sales: Global Screen □ Festivals: San Francisco Jewish Film Festival (Premiere), Film Festival Cologne
- 2022** □ **CLEAN THING**
GER Series □ Dramedy □ 8 x 10 min. □ Script: Michael Gantenberg □ Director: André Erkau □ by WDR □ Cast: Ben Münchow, Cristina do Rego, Benno Fürmann, Samuel Finzi, Timur Bartels, Khalid Bounouar
- 2021** □ **MONTE VERITÀ**
CH/A/GER □ Feature Film □ Drama □ 110 min. □ Script: K. Naraks □ Director: Stefan Jäger □ Cast: Maresi Riegner, Hannah Herzsprung, Julia Jentsch, Max Hubacher, Joel Basman □ Co-produktion: Tellfilm/CH, KGP/A □ Distribution: DCM □ Festivals: Locarno (Premiere)
- 2020** □ **VATERSLAND**
GER/BE □ Feature Film □ Drama □ 106 min. □ Script/dir.: Petra Seeger □ Cast: Margarita Broich, Bernhard Schütz, Stella Holzapfel et al. □ Co-prod.: FilmForm Köln, Velvet Films/BE □ German distribution: W-Film
- 2019** □ **BAGHDAD IN MY SHADOW**
CH/GER/UK □ Feature Film □ Drama □ 104 Min. □ Script: Samir, F. al Jamil □ Director: Samir □ Co-production.: Dschoint Ventschr/CH, Ipso Facto/UK □ German distribution: NFP □ Sales: Global Screen □ Festivals: IFF Locarno 2019 (Premiere), Hof IFF, Black Nights FF et al.
- 2018** □ **COBAIN**
D/NL □ Feature Film □ Drama □ 94 min. □ Script: Stienette Bosklopper □ Director: Nanouk Leopold □ Copro.: Circe Films/NL □ Festivals: Berlinale 2018 (Premiere) □ Distribution: W-Film □ Sales: Beta Cinema
- 2017** □ **DO YOU SOMETIMES FEEL BURNED OUT AND EMPTY?**
GER/NL □ Comedy □ 93 min. □ Writer/Director: Lola Randl □ Cast: Lina Beckmann, Charly Hübner, Benno Fürmann □ Coproduction: Circe Films/NL □ Distribution: Farbfilm □ Festivals: IFF Munich 2017 (Premiere)
- 2015** □ **THE SMALL AND THE WICKED**
GER □ Feature Film □ 94 min. □ Script: Xao Seffcheque, Martin Ritzenhoff □ Director: Markus Sehr □ Cast: Christoph Maria Herbst, Peter Kurth, et al. □ Distribution: Movienet Film □ Festivals: IFF Munich 2015
- 2014** □ **NENA**
NL/GER □ Feature Film □ 90 min. □ Writer/Director: Saskia Diesing □ Cast: Uwe Ochsenknecht, Abbey Hoes et al. □ Coproduction: Keyfilm/NL □ World Sales: Incred. Films □ Festivals: Utrecht 2014 (Premiere), Berlinale 2015, Abbey Hoes / Shooting Star 2015
- 2014** □ **THE ROBBERS**
LUX/GER/BE □ Feature Film □ 81 min. □ Script: E. Malabry, F. Hoffmann □ Director: F. Hoffmann & P. Cruchten □ Cast: Maximilian Schell et al. □ Coproduction: Red Lion/LUX, Novak Prod/BE □ Distribution: Farbfilm □ Festivals: Opening film Max Ophüls Preis 2015 (Premiere)
- 2014** □ **SUPERNOVA**
NL/GER/BE □ Feature Film □ 106 min. □ Writer/Director: Tamar van den Dop □ Cast: Tamar van den Dop, Bob Schwarze, Gaite Jansen □ After the novel „Wir retten Leben“ by Do van Ranst □ Coproduction: Revolver/NL, Ijswater Films/NL, Epidemic Film/BE □ World Sales: Wide Management □ Festivals: Berlin/ Generation 2014 (Premiere), IFF Xining, Utrecht, et al.



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2013 □ **THE INVENTION OF LOVE**

GER/LUX □ Feature Film □ 90 min. □ Writer/Director: Lola Randl □ Cast: Maria Kwiatkowsky, Sunnyi Melles, Mario Adorf, Samuel Finzi et al. □ Coproduction: Red Lion/LUX □ Distribution: NFP □ Festivals: Munich 2013 (Premiere), Zürich, Oldenburg, Münster, LOLA@Berlinale

2013 □ **IT'S ALL SO QUIET**

NL/GER □ Feature Film □ 90 min. □ Writer/Director: Nanouk Leopold □ Cast: Jeroen Willems et al. □ based on the novel by Gerbrand Bakker □ Coproduction: Circe Films/NL, Isabella Films/NL □ Distribution: Edition Salzgeber □ World Sales: Films Distribution □ Festivals: Berlinale/Panorama 2013 (Premiere) et al.

2012 □ **THE RHINO AND THE DRAGONFLY**

GER □ Feature Film □ 80 min. Script: Lola Randl/ Philipp Pfeiffer □ Director: Lola Randl □ Cast: Mario Adorf, Fritz Haberlandt et al. □ Distribution: NFP □ Festivals: IFF Munich 2012 (Premiere), Zürich et al.

2010 □ **BROWNIAN MOVEMENT**

NL/GER/BE □ Feature Film □ 96 min. □ Writer/Director: Nanouk Leopold □ Cast: Sandra Hüller et al. □ Coproduction: Circe Films/NL, Serendipity Film/BE □ Distribution: Filmlichter □ World Sales: Films Distribution □ Festivals: IFF Toronto 2010 (Premiere), Berlin/Forum, Crossing Europe Linz

2008 □ **IL GIARDINO**

GER □ Short Film □ 11 min. □ Script: Thorsten Wacker □ Director: Michael Ester □ Cast: Dirk Back et al. □ Prädikat: besonders wertvoll □ Festivals: Lünen 2008 (Premiere) Short Cuts Cologne, Max-Ophüls Preis

2008 □ **TOKYO!**

F/GER □ Feature Film □ 100 min. □ Writer/Director: Michel Gondry, Leos Carax, Bong Joon-Ho □ World Sales: Wild Bunch □ Festivals: Cannes/Un Certain Regard 2008 (Premiere) et al.

2008 □ **LOVE AND OTHER CRIMES**

GER/SRB/A/SLO □ Feature Film □ 105 min. □ Writer/Director: Stefan Arsenijevic □ Cast: Anica Dobra et al. □ Coproduction: Art&Popcorn, KPG, Studio Arkadena □ Distribution: Alpha Medienkontor □ World Sales: Matchfactory □ Festivals: Berlinale/Panorama 2008 (Premiere) et al.

2008 □ **DAYS IN-BETWEEN**

GER □ Feature Film □ 104 min. □ Writer/Director: Lola Randl □ Cast: Sylvana Krappatsch, André Jung, Samuel Finzi et al. □ Distribution: Filmlichter □ World Sales: Media Luna □ Festivals: Berlinale/Perspektive 2008 (Premiere), Sofia, Karlovy Vary

2005 □ **LOST AND FOUND**

GER/BIH/BG/EST/RO/SRB/U □ Feature Film □ 99 min. □ Writer/Director: S. Arsenijevic, N. Koseva, M. Laas, K. Mundruczó, C. Mungiu, J. Zbanich □ Distribution: Kurzfilmagentur □ World Sales: Bavaria Int. □ Festivals: Berlinale/Forum 2005 (Premiere), Belgrad, Sofia, Pusan, Linz, Karlovy Vary, Sarajevo, Edinburgh, Umea, Rio de Janeiro, Warschau, Taipeh

2005 □ **CRASH TEST DUMMIES**

A/GER □ Feature Film □ 93 min. □ Writer/Director: Jörg Kalt □ Coproduction: Amour Fou/Wien □ Distribution: MFA □ World Sales: Outlook/Wien □ Festivals: Forum/Berlinale 2005 (Premiere). Diagonale/Graz (opening), Durban, Karlovy Vary, Warschau, Marrakesch et al.

2005 □ **SARATAN**

GER/KS □ Feature Film □ 84 min. □ Writer/Director: Ernest Abdyschaparov □ Coproduction: Kyrgyzfilm Studio, Viet-Filmprod. □ Festivals: Berlin/Panorama 2005 (Premiere), Emden, Festroia, Karlovy Vary, Pusan, Warsaw, Haifa, Rio de Janeiro, Almaty, Sao Paolo, Marrakesch et al.

2002 □ **DO FISH DO IT?**

GER □ Feature Film □ 103 min. □ Writer/Director: Almut Getto □ Cast: Timo Mewes, Sophie Rogall et al. □ Rating: Highly Commended □ Sales: mdc Int. □ Festivals: Saarbrücken 2002 (Premiere), Berlin, Schwerin, Karlovy Vary, Umea, Kairo, Ljubljana, Oulo et al.



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Filmography Documentaries

2020 **IN THE MAELSTROM OF WAR – THE STORY OF A GERMAN FAMILY**

GER Feature documentary 119 Min. Script/dir: Christoph Boekel Co-prod.: Baumfilm

2020 **THE INVENTION OF A MURDERER**

GER Documentary 52 Min. Script/dir: Jens Becker, Dominik Wessely

2019 **IT COULD HAVE BEEN WORSE – MARIO ADORF**

GER Feature documentary about Mario Adorf 98 min. Writer/Director: Dominik Wessely with: Senta Berger, M.v.Trotta Festivals: Berlinale 2019 (Premiere) Distr.: NFP World Sales: Magnetfilm

2017 **MR. GAY SYRIA**

GER/F/TR Feature length documentary 94 min. Writer/Director: Ayse Toprak Coprod: Les Films de Antoine/F, Toprak Films/TR Distribution: COIN FILM Festivals: Sheffield 2017 (Premiere), Sarajevo FF

2015 **THE BARBER AND THE BOMB**

GER Feature documentary 90 min. Director: Andreas Maus Script: Maik Baumgärtner, Andreas Maus Distr.: Real Fiction Festivals: Leipzig 2015 (Premiere), Saarbrücken, Linz

2014 **IRAQI ODYSSEY**

CH/ GER Feature documentary 162 min. Writer/Director: Samir Coproduction: Dschoint Ventschr/CH Festivals: Toronto International FF 2014 (Premiere), Zürich, Abu Dhabi, Solothurn, Berlinale/Panorama 2015

2013 **WHERE THE COLD WIND BLOWS**

GER Feature documentary 80 min. Writer/Director: Janina Jung Coproduction: KHM Festivals: DOK Leipzig 2013 (Premiere)

2009 **MADE IN DEUTSCHLAND**

GER Feature documentary 103 min. Writer/Director: Hans-Erich Viet Coproduction.: Viet-Filmproduktion Festivals: Munich 2009 (Premiere), Emden, Haugesund et al.

2007 **LOST IN LIBERIA**

GER/CH Feature documentary 90 min. Writer/Director: Luzia Schmid Coproduction: Dschoint Ventschr, Zürich World Sales: Accent Films/Montreux Festivals: Nyon 2007 (Premiere), Wellington, Solothurn

2006 **CONSPIRATORS**

GER Feature documentary 80 min. Writer/Director: Paul Meyer Festivals: Kassel 2006 (Premiere), Warschau, Krakau et al.

2005 **DID YOU EVER FALL IN LOVE WITH ME?**

GER /AT Feature documentary 89 min. Writer/Dir: Douglas Wolfspurger Rating: Highly Commended Coprod.: Epo-Film/Wien Dist.: GMfilms/Berlin Festivals: Locarno 2005 (Premiere)

2004 **WHATZ UP?**

GER Feature documentary 80 min. Writer/Director: Bettina Braun for ZDF/Das kleine Fernsehspiel Distribution: COIN FILM/real fiction Festivals: Duisburg 2004 (Premiere/opening film), Berlinale, Nürnberg, Cologne Confer., Emden, Sheffield, Kassel

2003 **THE CROCODILES OF THE WANDAOGO FAMILY**

GER Feature documentary 61 min. Writer/Director: Britta Wandaogo Festivals: Femme totale 2003 (Premiere), Bozen, Kassel, Münster.

2000 **MILK AND HONEY FROM ROTFRONT**

GER Feature length documentary 116 min. bw Writer/Dir: Hans-Erich Viet Coproduction: Schwering-Viet Film Distribution: Basis Film Festivals: Berlin 2001 (Prem.), Munich, St. Petersburg. et al.



COLOGNE INDEPENDENT

Producers

CHRISTINE KIAUK

Communication scientist (M.A.) and advertising merchant. Managing Director COIN FILM. 1995 - 2004 project management and press work for film and cultural events, production assistant for film productions, editor for film funds. Since 2001 producer and line producer for numerous feature films and documentaries as well as international co-productions at COIN FILM. Lecturer for film schools, focus on „Line Producing/Internat. Producing“, Member of the German Film Academy and ACE Producer (Ateliers du Cinéma Européen).

HERBERT SCHWERING

Journalist and M.A. in communication science, politics and education, 1988-90 festival director "Filmzwerge Münster", author / producer for various film productions. In 1993 founding of ICON FILM. 1994-97 managing director of Filmwerkstatt Münster. In 2007 change of company's name to COIN FILM GmbH. 1998-2003 lecturer at the Academy of Media Arts Cologne, focus on "Creative Production". Board member of the Film and Media Association NRW, member of the German Film Academy, the European Film Academy, and Ateliers du Cinéma Européen (ACE). Since 2018 member of the Media Authority of North Rhine-Westphalia. Since 2022 professor for "Creative production for film and TV" at h_da Darmstadt.